

H ù n a

souls;

con forza

E SECCIN F ã E S

love

tru

e-c

Hino da Escola Secundária/3 Prof. Dr. Flávio Pinto Resende

Letra e Música: Álvaro Ribeiro Silva

arr. Pedro Remuge

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Clarinet in B \flat 1:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Clarinet in B \flat 2:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Alto Saxophone:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Tenor Saxophone:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Trumpet in B \flat 1:** Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trumpet in B \flat 2:** Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Horn in F:** Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trumbone:** Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Tuba:** Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Bombo e Pratos:** Percussion clef, 2/4 time, playing a rhythmic line with eighth notes.
- Snare Drum:** Percussion clef, 2/4 time, playing a rhythmic line with eighth notes.

The score consists of 10 measures. The key signature has one flat (B \flat). The time signature is 2/4. The music features a mix of melodic and rhythmic parts, with slurs and accents used throughout.

12

S. D.

24

The musical score consists of three systems of staves. The first system contains five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The second system also contains five staves with the same instrument order. The third system contains two staves, both labeled 'H' for Harp. The notation includes various note values, rests, and articulation marks. The harp part in the third system features a rhythmic pattern of eighth notes with a '7' marking, indicating a specific fingering or technique.

S. D.

35

The musical score is arranged in four systems. The first system contains measures 35 through 41. The second system contains measures 42 through 48. The third system contains measures 49 through 55. The fourth system contains measures 56 through 62. The notation includes various note values, slurs, ties, and rests. The bottom two staves of the fourth system are marked with a double bar line and the letters 'S. D.'.

This musical score consists of six systems of staves. The first system contains five staves: four treble clefs and one bass clef. The second system contains five staves: two treble clefs, two bass clefs, and one bass clef. The third system contains two staves: a single treble clef and a single bass clef. The notation includes various note values, rests, and phrasing slurs. The bottom-most staff is marked with a double bar line and the letters 'S. D.' to its left.

S. D.



p

souls;

Ac

on sopra

V

sempre legato

love you tru

rit. e cre

ff